Course Information					
Course Code	EN322	* (Credit Hours)	32	* Credits	2
* Course Name (Course Type)	Famous English Poems				
	Optional Course				
Audience (Language of Instruction)	Senior Students				
	English				
* School Prerequisite Instructor	School of Foreign Languages				
	British and American Literature				
		(Course Webpage)			
	" "				
* Description					
* Description	This course is intended for literary perception. It suite i.nuci f i.e⯑tei onu i command of English language, disregarding the student's academic background. In this course, students can inspect how a piece of artistic work, witty and inspiring, is forged by a literary master of English language, and how common scenes and events are transformed into plots and thoughts that are humorous, wise, sophisticated and touching so that both the elegant and the banal feel delighted at them. Poems to be studied in this course are dated back to the European Renaissance through the most recent period. The poets are both male and female. The poems are both romanticist and modernist. Some are narratives, while others are lyrical or philosophical. Students can learn the common rules of poetics, and they can also learn the unique ways of representation of each poet. This course can help students promote their knowledge of the English language, English poetry, and Western ideology.				
course syllabus					

1				A5.1		
2.				A5.2		
3.		A1				
4.			A5.2.1			
5.					B3 B4 B5	
6.		B1 B2				

The Canterbury Tales (The General Prologue)	2	+	⊦		

			Whitman's optimism.	details	
Dickinson's poems	2		A page-length essay on Dickinson's combination of tenderness with firmness	Uniting historical data, biographical data with textual data	
T. S. Eliot's poems	2		A page-length essay on Eliot's view of modernity	Uniting sub-ideas around the thesis	
Robert Frost's poems	2	+	A page-length essay on Frost's metaphysical thoughts	Striving for connectedness among paragraphs and sentences	
Wallace Stevens's poems	2		A page-length essay on Stevens's deconstruction of the post-modern society	Trying to set up a persuasive style in the writing	
E. E. Cummings's poems	2	+	A page-length essay on Cummings's tradition-innovation paradox	Learning to cite from both inside and outside the text	
Langston Hughes's poems	2	+	A page-length essay on the Black elements in Hughes's poems	Research before writing the essay	
Hart Crane's poems	2	+	A page-length essay on	Learning how to argue in a	

			Crane's queer life style and queer poetic style	logical and persuasive way	
Allen Ginsberg's poems	2	+	A page-length essay on Ginsberg's cunterculture	Trying to deal with a group of related issues in an essay	
Ted Hughes's poems	2	+	A page-length essay on Hughes's odd combination of beauty and violence	Lear to cope with seemingly contradictory phenomena	

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(Grading)

10% + 30% + 10% + 50%

Perrine, Laurence. *Sound and Sense*, second edition. New York: Harcourt, Brace &

*
(Textbooks & Other Materials)